

"SAN FRANCISCO"

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RECORD: Roper #288B - San Francisco (Flip to Arrivederci Roma)

POSITION: Intro - Open diag fcg LOD & Wall. Dance - CP M fcg LOD.

FOOTWORK: Opposite - Directions for M except as noted.

MEASURES

INTRO

- 1-4 WAIT; WAIT; APART, -, POINT, -; TOG(to CP), -, TCH, -;
1-4...In OP M fcg diag LOD & Wall wait 2 Meas then do a Std intro to CP M fcg LOD;

PART A

- 1-4 (CP)FWD, -, FWD, -; SIDE, CLOSE, FWD, -; BACK, -, SIDE, CLOSE; FWD, -, FWD, -;
1.....In CP M fcg LOD walk fwd 2 slow steps L, -, R, -;
2.....($\frac{1}{2}$ box)Swd twd COH on L, close R, fwd on L, bring R up to L with swinging motion and touch;
3.....Step back RLOD on R, -, swd twd COH on L, close R;
4.....Fwd twd LOD on L, -, fwd on R, -;
5-8 SIDE, CLOSE, BACK, -; BACK, -, SIDE, CLOSE; CURVE R, -, 2, -; SIDE, TCH, SIDE, TCH;
5.....($\frac{1}{2}$ bk box)Swd twd COH on L, close R, bk twd RLOD on L, -;
6.....Back twd RLOD on R, -, swd twd COH on L, close R;
7.....Fwd twd LOD on L, -, fwd R curving gradually R to face wall in CP, -;
8.....Swd LOD on L, tch R to L, swd RLOD on R, tch L to R;
9-12 (CP)FWD, -, FWD, -; SIDE, BEHIND, FWD, -; FWD, -, SIDE, BEHIND; FWD, -, FWD(SCP), -;
9.....Quickly trng to CP walk fwd LOD 2 slow steps L, -, R, -;
10....Trng to face ptr step swd L, cross R in bk of L(WXLIB), trng to CP step fwd L, -;
11....Fwd LOD on R, -, trng to face ptr step swd L, cross R in bk of L(WXLIB);
12....Trng to CP step fwd LOD L, -, R blending to SCP, -;
13-16 (SCP)FWD, CLOSE, BACK, -; BACK, CUT, BACK, CUT; BACK, CLOSE, FWD, -, FWD, -, PICKUP(CP), -;
13....(Hitch)Fwd LOD on L, close R, back RLOD on L, -;
14....Back RLOD on R, cut L in front of R, back R, cut L in front of R;
15....(Hitch)Back RLOD on R, close L, fwd LOD on R, -;
16....Walk fwd LOD 2 slow steps L, -, R picking W up to CP M fcg LOD, -;

PART B

- 1-4 (CP)FWD, -, FWD, -; SIDE, CLOSE, FWD, -; BACK, -, SIDE, CLOSE; FWD, -, FWD, -;
1-4...Repeat the action of Meas 1 thru 4 of Part A;
5-8 SIDE, CLOSE, BACK, -; BACK, -, SIDE, CLOSE; CURVE R, -, 2, -; SIDE, TCH, SIDE, TCH;
5-8...Repeat the action of Meas 5 thru 8 of Part A;
9-12 (CP)SIDE, MANUV, PIVOT, -; PIVOT, -, SIDE, CLOSE; SIDE, TCH, SIDE, TCH; SIDE, MANUV, PIVOT, -;
9.....(CP)Swd LOD L, manuv on R to fc RLOD & wall, start a RF pivot on L, -;
10....Continue pivot on R to face wall, -, swd LOD on L, close R;
11....Swd LOD on L, tch R to L, swd RLOD on R, tch L to R;
12....Swd LOD on L, manuv on R to fc RLOD & wall, start a RF pivot on L, -;
13-16 PIVOT, -, SIDE, CLOSE; SIDE, CLOSE, THRU, -; SIDE, CLOSE, THRU, -; WALK, -, PICKUP(CP), -;
13....Continue pivot on R to face wall, -, swd LOD on L, close R;
14....(Scis thru)Swd LOD on L, close R, cross thru swd RLOD on L(WXIF), -;
15....(Scis thru)Swd RLOD on R, close L, cross thru twd LOD on R(WXIF) to SCP, -;
16....Walk fwd LOD 2 slow steps L, -, R picking W up to CP M fcg LOD, -;

SEQUENCE: INTRO - A - B - A - B - ENDING

ENDING: Second time thru dance in Meas 16 of Part B Walk fwd 2 slow steps in SCP L, -, R, -;

1- SIDE, -, CORTE, -;

1....Trng to CP M fcg wall step swd LOD on L, -, trn to RSCP for Corte, -;